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Artist Profile



*Amy
Gallatin
& Stillwaters*

Those frequenting folk and bluegrass festivals across New England the past two years have most likely encountered Amy Gallatin and her band Stillwaters. Their mix of folk, western swing, bluegrass and country sounds has made them popular with festival directors who have an ear for tight musicianship and a desire to add an eclectic musical unit to the line-up of usual suspects.

Amy was born in Muscle Shoals, Alabama but raised in the west, where after studying journalism at the University of California at Davis, she worked as a radio news reporter. When the station switched formats and she was out of a job she decided to travel the northwest, a decision that led her to her two loves; horses and music. For the next ten years she worked as a riding instructor, backcountry cook, and campfire musician at guest ranches in Washington, Montana and Idaho. Then, while wintering over in the somewhat less formidable climate of Connecticut, she answered a notice for musicians posted by dobro player Matt Nozzolio. It was a fortuitous meeting and with the addition of mandolin and guitar player Kevin Lynch, the core of what would become Stillwaters was born. Kevin offered to produce an album for Amy resulting in the 1993 release **Northern Girl**.

Along the way, the band added bass player Tara Rickart and has just released a New CD, **Sweet Gatherings**. The album is a fine collection of songs, most of them the works of relatively unknown western writers. As with the earlier album, the synergy created by the combination of Amy's compelling but tender vocals and the band's obvious musical rapport, makes for a first rate album by a group that in just two years has established itself as an important presence on the New England music scene.